

Bagatelle Sans Tonalité

Bass Trombone & Guitar

Arr.: Colette Mourey

Franz Liszt

EMR 25995

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Bagatelle Sans Tonalité

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Allegretto mosso ♩ = 152

Bass Trombone

Guitar

Musical notation for measures 1-4. Bass Trombone part starts with a whole rest, followed by a half note G2, quarter note F2, and quarter note E2. Guitar part starts with a whole rest, followed by a half note G2, quarter note F2, and quarter note E2. Dynamics: *f* for both parts.

5

Musical notation for measures 5-9. Bass Trombone part has a half note G2, quarter note F2, quarter note E2, and a half note D2. Guitar part has a whole rest, followed by a half note G2, quarter note F2, and quarter note E2. Dynamics: *mp* for Bass Trombone.

10

Musical notation for measures 10-14. Bass Trombone part has a half note G2, quarter note F2, quarter note E2, and a half note D2. Guitar part has a whole rest, followed by a half note G2, quarter note F2, and quarter note E2. Dynamics: *mp* for Bass Trombone. Markings: *scherzando*, *6*, *6 CV*, *6*.

15

Musical notation for measures 15-19. Bass Trombone part has a half note G2, quarter note F2, quarter note E2, and a half note D2. Guitar part has a whole rest, followed by a half note G2, quarter note F2, and quarter note E2. Dynamics: *mp* for Bass Trombone. Markings: *6*, *2/4*.

20

Musical notation for measures 20-24. Bass Trombone part has a half note G2, quarter note F2, quarter note E2, and a half note D2. Guitar part has a whole rest, followed by a half note G2, quarter note F2, and quarter note E2. Dynamics: *sempre mp* for Bass Trombone. Markings: *CX*, *3*, *3*, *3*, *3*.

25 *scherzando*

Musical notation for measures 25-29. Bass Trombone part has a half note G2, quarter note F2, quarter note E2, and a half note D2. Guitar part has a whole rest, followed by a half note G2, quarter note F2, and quarter note E2. Dynamics: *sempre mp* for Bass Trombone. Markings: *3*, *3*, *3*, *3*, *6*.

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4

28

Musical notation for measures 28-32. The bass line features a melodic line with slurs and accents. The treble line contains chords and triplets. Measure 29 has a triplet of eighth notes. Measure 30 has a triplet of eighth notes. Measure 31 has a triplet of eighth notes. Measure 32 has a triplet of eighth notes. The key signature has one flat (B-flat).

33

Musical notation for measures 33-37. The bass line continues the melodic line. The treble line has chords and a triplet of eighth notes in measure 35. Measure 36 has a triplet of eighth notes. Measure 37 has a triplet of eighth notes. The key signature has one flat (B-flat).

38

Musical notation for measures 38-42. The bass line has slurs and accents. The treble line has chords and a triplet of eighth notes in measure 38. Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes. Measure 41 has a triplet of eighth notes. Measure 42 has a triplet of eighth notes. The key signature has one flat (B-flat).

43

Musical notation for measures 43-47. The bass line has slurs and accents. The treble line has chords and a triplet of eighth notes in measure 43. Measure 44 has a triplet of eighth notes. Measure 45 has a triplet of eighth notes. Measure 46 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes. The key signature has one flat (B-flat).

48

Musical notation for measures 48-51. The bass line has slurs and accents. The treble line has chords and a triplet of eighth notes in measure 48. Measure 49 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes. Measure 51 has a triplet of eighth notes. The key signature has one flat (B-flat).

52

Musical notation for measures 52-55. The bass line has slurs and accents. The treble line has chords and a triplet of eighth notes in measure 52. Measure 53 has a triplet of eighth notes. Measure 54 has a triplet of eighth notes. Measure 55 has a triplet of eighth notes. The key signature has one flat (B-flat).

56

Musical notation for measures 56-59. The bass line has slurs and accents. The treble line has chords and a triplet of eighth notes in measure 56. Measure 57 has a triplet of eighth notes. Measure 58 has a triplet of eighth notes. Measure 59 has a triplet of eighth notes. The key signature has one flat (B-flat).

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